famous cartonist. Nov 29 1916

OCIM 776 "What Happened to Willie." Carton # 48 J

The witch, having spied Farmer Bumpickle and his son with a pail of apples on their way home, sails into sight and settles down in a spot along their pathway. Taking the form of a tree she awaits their coming.

Farmer Bumpickle enters, turning calls his son Hans and passes out after being annoyed by the witch. Then in comes Hans with the pail of apples. Noticing that his father is not in sight Hans sets down the pail and starts to eat the apples, throwing the apple core over his shoulder. One finally hits the tree (Witch in the eye who in anger changes again into a witch, waves her wand and transforms the Kid into a pig who runs off frightened. The witch changing into a cat carries away the pail of apples in its tail.

Farmer Bumpickle seen asleep on a bench at home. Pig enters and wakes him up. Farmer Bumpickle starts up and attempts to drive it away, but the pig escapes over a stairway into a room. Farmer still sitting on the floor, pomders over the trouble when the pig appears carrying the Boys trousers which he put on before the old man proving to the old chap that he(pig) is his own son., and they are soon reconciled.

The farmer starts out to seek the witch. Seeing her shead on the road he starts after, when she changes herself into a tree. Farmer discomforted upon seeing nothing but trees instead of a witch, holds an argument with his son, who discovering a cow shead points it out to the old man. Farmer starts to drive off the cor, which kicks him off the scene. The pig springs forward and catches cow by the tail, and cow sails off carrying pig with it.

Cow with pig still attached sail into the picture and finally reach the moon where the cow frees herself from pig. Cow sails off and the Moon annoyed by Boy hanging on to it, drives him off. Boy falls

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress